

SCHEMES OF WORK 2021

MUSIC FORM 4

TERM 1-3

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W K	L S N	TOPIC	SUB-TOPIC	OBJECTIVES	L/ACTIVITIES	L/T AIDS	REFERENCE	REMARKS
1	1 & 2	Theory	Melody writing	By the end of the lesson, the learner should be able to: Write a 16 bar melody	Melody writing Discussion	Text book	Foundation music book4	
	3	Practicals	Vocal	By the end of the lesson, the learner should be able to: Sing at the correct pitch and rhythm of given songs	Singing	Piano	Teacher's repertoire	
	4 & 5	History: Western	20 th century period	By the end of the lesson, the learner should be able to: Explain music in the 20 th century	Note making Discussion	Text book	Foundation music book4 Music an appreciation	
2	1 & 2	Theory	Harmony; 1 st inversion	By the end of the lesson, the learner should be able to: Use chords in 1 st inversion	Discussion Note making	Text book	KIE book 4 Foundation music book4	
	3	Aurals	Intervals	By the end of the lesson, the learner should be able to: Identify concords and discords in intervals played	Listening Discussion	Piano	Teacher's repertoire	
	4	Practicals	Technical exercises	By the end of the lesson, the learner should be able to: Sing technical exercises as required for KCSE	Singing Playing recorder	Syllabus	MOEST syllabus	
	5	Theory	Harmony 1 st inversion	By the end of the lesson, the learner should be able to: Use chords in 1 st inversion Ib, iib, IVb, Vb and viib Identify 1 st inversions	Discussion Note making	Text book	KIE book 4 Foundation music book4	

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				Add ATB to melodies given				
3	1	Aurals	Melodies in a major key	By the end of the lesson, the learner should be able to: Listen to melodies played and write them	Listening Writing Discussion	Cassette	Teacher's repertoire	
	2	History: Western	Prescribed composers	By the end of the lesson, the learner should be able to: Write notes on KCSE prescribed composers	Discussion Note making	Text book	Music an appreciation	
	3	Theory	Transposition: C clef	By the end of the lesson, the learner should be able to: Transpose melodies from one clef to another	Note making Discussion	Text book	Foundation music book4 KIE book 4	
	4	Practicals	Sight singing	By the end of the lesson, the learner should be able to: Sight sing given melodies in correct pitches	Singing Playing recorder	Sight singing pieces	Teacher's repertoire	
	5	Aurals	Rhythm; Simple and compound time	By the end of the lesson, the learner should be able to: Write on monotone the rhythm of melodies played	Listening Discussion	Cassette Piano	Teacher's repertoire	
4	1	Theory	Melody writing	By the end of the lesson, the learner should be able to: Write a 16 bar melody with at least one modulation	Writing melodies Discussion	Text book	Foundation music book4	
	2	Practicals	Set pieces	By the end of the lesson, the learner should be able to: Sing or play KCSE set pieces	Singing Playing recorder	Recorders Piano	KCSE set pieces	
	3	History: African	Prescribed work	By the end of the lesson, the learner should be able to: Analyze prescribed African music Answer questions orally	Listening Discussion Note making	Prescribed work cassette	Prescribed work	
	4	Theory	Harmony: 2 nd inversion	By the end of the lesson, the learner should be able to: Harmonize melodies with 2 nd inversion	Discussion Note making	Text book	Foundation music book4	

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	5	History: African	Traditional dances	By the end of the lesson, the learner should be able to: Describe dances from various ethnic groups Identify various ethnic groups dances	Discussion Note making	Text book	Folk music of Kenya	
5	1	Practicals	Rhythm	By the end of the lesson, the learner should be able to: Clap various rhythm Reproduce rhythms on dictation	Clapping rhythms Discussion	Music scores	Teacher's repertoire	
	2	Theory	Melody writing	By the end of the lesson, the learner should be able to: Write a 16 bar melody with modulation	Writing melodies	Text book	Foundation music book4	
	3	Aurals	Intervals	By the end of the lesson, the learner should be able to: Recognize and write intervals played	Listening Discussion	Cassette Piano	Teacher's repertoire	
	4	History	Prescribed Western music (Gloria by Antonio Vivaldi)	By the end of the lesson, the learner should be able to: Listen and analyze the music critically	Listening Discussion Note making	Prescribed music	Prescribed work	
	5	Theory	General music knowledge	By the end of the lesson, the learner should be able to: Answer questions on general music knowledge	Discussion Note making	Student's notes Text books	Foundation music books 1-4	
6	1	History: African	Traditional dances	By the end of the lesson, the learner should be able to: Describe dances from various ethnic groups Identify various ethnic groups dances	Discussion Note making	Text book	Folk music of Kenya	
	2	Aurals	Melody	By the end of the lesson, the learner should be able to: Write melodies played	Listening Discussion	Cassette	Teacher's repertoire	
	3	Theory	Rhythm	By the end of the lesson, the learner should be able to: Add bar lines to rhythms according to the time	Discussion Note making	Text book	Foundation music book4	
	4-	Practicals	Folk song	By the end of the lesson, the learner should be	Singing	Teacher's collection	Teacher's repertoire	

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	5			able to: Sing a folk song from an African community				
7	1	Aurals	Cadences	By the end of the lesson, the learner should be able to: Recognize cadences played	Listening Discussion	Cassette	Teacher's repertoire	
	2	Theory	Melody writing	By the end of the lesson, the learner should be able to: Write 16 bar melodies with at least one modulation and sequence	Writing melodies Discussion	Text book	Foundation music book4	
	3	Aurals	Intervals	By the end of the lesson, the learner should be able to: Recognize intervals played	Listening Answering questions	Piano Cassette	Teacher's repertoire	
	4	History: Western	Prescribed composers	By the end of the lesson, the learner should be able to: Write notes on prescribed composers	Reading Discussion	Text book	Music an appreciation	
	5	Theory	Four-part harmony	By the end of the lesson, the learner should be able to: Harmonize simple melodies using I, IV and V chords	Written exercise Discussion	Text books	KIE book 4 Foundation music book4	
8	1	Aurals	Modulation	By the end of the lesson, the learner should be able to: Describe the kind of modulation in a given melody	Listening	Cassette	Teacher's repertoire	
	2	History: African	Prescribed works	By the end of the lesson, the learner should be able to: Listen and answer questions orally Analyze prescribed African music	Listening Discussion Explanation	Cassette	Syllabus	
	3	Theory	Harmony: 2 nd inversion	By the end of the lesson, the learner should be able to: By the end of the lesson, the learner should be able to: Use 2 nd inversion in harmony	Discussion Note making	Text book	KIE book 4 Foundation music book4	
	4	Practicals	Folk songs	By the end of the lesson, the learner should be able to: Perform songs from different communities	Singing	Teacher's collection	Students' folksongs	

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	5	History: Western	Prescribed Composers	By the end of the lesson, the learner should be able to: Explain the history of the prescribed composers, their works and their contribution to music	Discussion Note taking	Text book	Music an appreciation	
9-10	END OF TERM ONE EXAMINATIONS							

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MUSIC SCHEMES OF WORK

FORM FOUR

TERM II

REFERENCES:

1. Foundation Music Book
2. KIE Book
3. KNEC Syllabus

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WK	LSN	TOPIC	SUB-TOPIC	OBJECTIVES	L/ACTIVITIES	L/T AIDS	REFERENCE	REMARKS
1	1-5	REPORTING AND REVISION OF LAST TERM'S EXAMS						
2	1&2	Theory	General music knowledge	By the end of the lesson, the learner should be able to: Answer questions on general music knowledge	Discussion Note making	Text books Students' notes	KIE book 4 Foundation music books 1-4	
	3	History: African	Prescribed African music	By the end of the lesson, the learner should be able to: Analyze the work given	Listening	Cassette	Cassette	
	4&5	Practicals	Sight singing Technical exercises	By the end of the lesson, the learner should be able to: Sight sing/play different melodies Sing/play technical exercises	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	
3	1	Theory	Ornaments; Acciacatura, mordent	By the end of the lesson, the learner should be able to: Write and identify various ornaments	Discussion Note making	Text book	KIE book 4 Foundation music book4	
	2	Aurals	Rhythm on monotone	By the end of the lesson, the learner should be able to: Write rhythm of given melody inserting bar lines and time signature	Listening Clapping rhythms Writing	Drum Text books Cassette	KIE book 4 Foundation music book4	
	3	History: Western	Prescribed composers	By the end of the lesson, the learner should be able to: Discuss and analyze prescribed composers	Discussion Note making	Text book Teacher's material	Music an appreciation	
	4	Theory	Modulation; relative minor	By the end of the lesson, the learner should be able to: Write 16 bar melody with modulation to the relative minor	Writing melodies Discussion Note making	Text book	KIE book 4 Foundation music book4	
	5	History: African	Prescribed African work	By the end of the lesson, the learner should be able to: Analyze the work given	Listening	Cassette	Cassette	
4	1	Aurals	Modulation	By the end of the lesson, the learner should be able to: Identify the modulation in a piece of	Listening	Cassette	Teacher's repertoire	

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				music played				
	2	Theory	Translation	By the end of the lesson, the learner should be able to: Translate a melody from staff to sol-fa notation	Discussion Note making	Text book	KIE book 4 Foundation music book4	
	3	Practicals	Set pieces	By the end of the lesson, the learner should be able to: Perform the set piece for KCSE	Singing Playing recorders	Recorder Piano	Set pieces	
	4	History: Western	Prescribed Western piece	By the end of the lesson, the learner should be able to: Analyze the piece of music given	Listening Discussion Note making	Prescribed music	Prescribed work	
	5	Theory	Harmony, 2 nd inversion	By the end of the lesson, the learner should be able to: Harmonize a melody using 2 nd inversion of chords	Discussion Note making	Text book	KIE book 4 Foundation music book4	
5	1	History: African	Instruments	By the end of the lesson, the learner should be able to: Classify various instruments into their correct category	Discussion Explanation Taking notes	Text books	Music of Africa Folk music of Kenya	
	2	Practicals	Folk song	By the end of the lesson, the learner should be able to: Perform folk songs from various ethnic groups	Singing	Teacher's collection	Students' folksongs	
	3	Theory	Transposition	By the end of the lesson, the learner should be able to: Transpose a given melody a perfect 5 th up or down	Discussion Note making	Text book	KIE book 4 Foundation music book4	
	4	Aurals	Intervals	By the end of the lesson, the learner should be able to: Identify various intervals that are played and describe them fully	Listening Singing Description	Cassette Piano	Teacher's repertoire Foundation music book4B	
	5	History: Western	Prescribed work	By the end of the lesson, the learner should be able to: Analyze prescribed KCSE work	Listening Discussion Note making	Prescribed music	Prescribed work	
6	1	Theory	Melody writing	By the end of the lesson, the learner	Discussion	Text book	KIE book 4	

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				should be able to: Write a 16 bar melody with a modulation, a sequence and a repeat	Writing melodies		Foundation music book4B	
	2	History	Dances	By the end of the lesson, the learner should be able to: Discuss various dances from different ethnic groups	Discussion Note making	Text book	Folk music of Kenya	
	3	Aurals	Modulation	By the end of the lesson, the learner should be able to: Identify the type of modulation used in a music passage	Listening	Cassette	Teacher's repertoire	
	4	Practicals	Set pieces	By the end of the lesson, the learner should be able to: Sing/play the KCSE set pieces, observing all dynamics	Singing Playing recorders	Recorder Piano	Set pieces	
	5	Practicals	Technical exercises	By the end of the lesson, the learner should be able to: Sing/play the technical exercises appropriately	Singing Vocal exercises	Recorders	MOEST syllabus	
7	1	History	Folk songs and dances	By the end of the lesson, the learner should be able to: Tell the difference between folksong and folk dance Perform folksongs and folk dances	Discussion Singing	Text book	Folk music of Kenya	
	2	Theory	Modulation	By the end of the lesson, the learner should be able to: Write a 16 bar melody with a modulation to the dominant	Writing melodies Discussion Note making	Text book	KIE book 4 Foundation music book4	
	3	Aurals	Rhythm	By the end of the lesson, the learner should be able to: Write on monotone the rhythm played inserting bar lines and time signature	Listening Clapping rhythms Writing	Drum Text books Cassette Piano	KIE book 3 Foundation music book3	
	4	Practicals	Sight singing	By the end of the lesson, the learner should be able to: Sight sing/play a given melody	Singing Vocal exercises	Sight singing pieces Recorders	Teacher's repertoire	

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	5	Theory	Melody writing	By the end of the lesson, the learner should be able to: Write a 16 bar melody with a modulation, a sequence and a repeat	Discussion Writing melodies	Text book	KIE book 4 Foundation music book4	
8	1	History: African	Prescribed African work	By the end of the lesson, the learner should be able to: Analyze the work given	Listening	Cassette	Cassette	
	2	History: Western	Prescribed composers	By the end of the lesson, the learner should be able to: Discuss and analyze prescribed composers	Discussion Note making	Text book Teacher's material	Music an appreciation	
	3	Theory	Transposition:	By the end of the lesson, the learner should be able to: Transpose melodies from one clef to another	Note making Discussion	Text book	Foundation music book4 KIE book 4	
	4	Practicals	Technical exercises	By the end of the lesson, the learner should be able to: Sing/play the technical exercises appropriately	Singing Vocal exercises	Recorders	MOEST syllabus	
	5	Aurals	Melody	By the end of the lesson, the learner should be able to: Write melodies played	Listening Discussion	Cassette	Teacher's repertoire	
9-10	MOCK EXAMS							

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MUSIC SCHEMES OF WORK

FORM FOUR

TERM III

REFERENCES:

1. Foundation Music Book
2. KIE Book
3. KNEC Syllabus

REVISION AND PREPARATION FOR KCSE EXAMINATIONS

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