PP1 MUSIC ACTIVITIES SCHEME OF WORK TERM ONE , 2022

V E E	SS O	STRANDS	S- STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQURY QUESTIONS	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCE S	ASSESSM ENT	REF L
1		OPENER	<u> </u>	EXAMS	I	ı	I	-1	1	1	
2		PERFOR MANCE	9.1 Musical Rhymes	By the end of the sub-strand, the learner should be able to; a) recite simple rhymes for enjoyment	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication and collaboration Digital literacy	Love	Guide learners in groups to listen to recorded rhymes Guide learners to listen specialists demonstrate rhyming Guide learners to rhyme in pairs or small groups Guide learners to present own composed rhymes	Realia Charts	1.Observ ation 2.Oral questions Written questions	
3	1		9.1 Musical Rhymes	By the end of the sub-strand, the learner should be able to; a) recite simple rhymes for enjoyment b) demonstrate the ability to recite simple rhymes for fun	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication n and collaboration Critical thinking and Problem Solving Digital literacy	Love Respect	Guide learners in groups to listen to created rhymes listen specialists to demonstrate rhyming rhyme in pairs or small groups Guide learners to present own composed rhymes	Realia	.Observation 2.Oral questions Written questions	
4	1		9.1 Musical Rhymes	By the end of the sub-strand, the	Which rhyme do you recite?	Communicatio n and collaboration	Love Respect	Guide learners in groups to listen to to	Realia charts	.Observat ion 2.Oral	

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	learner should be	2. Whose rhyme		recorded rhymes	questions	
	able to;	do you like most	Critical		Written	
	a) recite simple		thinking and	listen specialists	auestions	

			enjoyment b) demonstrate the ability to recite simple rhymes for fun		problem solving Digital literacy		demonstrate rhyming Guide learners to rhyme in pairs or small groups Guide learners to present own composed rhymes			
5	1	9.1 musical Rhymes	By the end of the sub-strand, the learner should be able to; a) demonstrate the ability to recite simple rhymes for fun b) Appreciate different rhymes	Which rhyme do you recite? 2. Whose rhyme do you like most	Communication and collaboration Critical thinking and problem solving Digital literacy	Love Respect	Guide learners in groups to listen to recorded rhymes Guide learners to listen specialists demonstrate rhyming Guide learners to rhyme in pairs or small groups Guide learners to present own composed rhymes	Realia charts	Observatio n Written question	

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6	1		9.1	By the end of the		Communicatio	Love		Realia	.Observat	
			musical	sub-strand, the	Which rhyme do	n and		Guide learners in	charts	ion	
			Rhymes	learner should be	you recite?	collaboration	Respect	groups to listen to		2.Oral	
				able to;	2. Whose rhyme			recorded rhymes		questions	
				A) demonstrate the	do you like most	Critical		Guide learners to		-	
				ability to recite		thinking and		listen specialists			
				simple rhymes for		problem		demonstrate rhyming			
				fun D) A mana si ata		solving		☐ Guide learners to			
				B) Appreciate different rhymes				rhyme in pairs or			
				different mymes		Digital literacy		small groups			
								Guide learners to			
								present own			
								composed rhymes			
									1		

1	Singing	By the end of the		Self efficacy	Respect		Realia	.Observat	
	games	sub-strand the leaner	1. Which			Guide learners to	charts	ion	
		should be able to;	singing games	Imaginative	Responsibilit	perform singing to		2.Oral	
		a) Identify simple	do you enjoy	and creative	У	perform singing Guide learners to games freely.		questions	
		singing games for	most?						
		enjoyment	2. Which			identify props to			
		b) Perform simple singing games for	costumes do you			accompany singing			
		fun	use			games.			
		Tun							
						perform singing			
						games from different			
						cultures in groups			
						and in pairs.			
						Guide learners to			
						watch a video on			
						singing games from different cultures.			
						Guide learners to			
						perform singing			
						games from different			
						culture in groups and			
						in pairs.			
						in pairs.			

Guide	learners	tr

8	1	By the end of the		Self efficacy	Respect		Realia	.Observat	
		sub-strand the leaner	1. Which			Guide learners to		ion	
		should be able to;	singing games	Imaginative	Responsibilit	perform singing		2.Oral	
		a) Identify simple	do you enjoy	and creative	У	games freely.		questions	
		singing games for enjoyment	most?			Guide learners to			
		b) Perform simple	2. Which			identify props to			
		singing games for	costumes do you use			accompany singing			
		fun	use			games. Guide learners to			
						perform singing			
						games from different			
						cultures in groups			
						and in pairs.			
						watch a video on			
						singing games from			
						different cultures.			
						perform singing			

						games from different culture in groups and in pairs.			
9	1	Singingames	1. Which singing games do you enjoy most? 2. Which costumes do you use	Self efficacy Imaginative and creative	Respect Responsibilit y	Guide learners to perform singing games freely. Guide learners to identify props to accompany singing games. Guide learners to perform singing games from different cultures in groups and life parts. watch a video on singing games from different cultures to perform singing games from different culture and learners to perform singing games from different culture in groups and in pairs.	Realia counters	.Observat ion 2.Oral questions	

_ Guide learners to	

☐ Guide learners to

1	1	Singi	ing By the end of the		Self efficacy	Respect		Realia	.Observat	
0		Gam		1. Which			Guide learners to		ion	
			should be able to;	singing games	Imaginative	Responsibilit	perform singing		2.Oral	
			a) Perform simple singing games using	do you enjoy most?	and creative	У	games freely.		questions	
			props	2. Which			identify props to			
			b) Appreciate their	costumes do you			accompany singing			
			culture as they perform	use			games.			
							perform singing			
							games from different			
							cultures in groups			
							and in pairs.			
							Guide learners to			
							watch a video on			

							singing games from different cultures. perform singing games from different culture in groups and in pairs.			
1 1	1	Singing games	By the end of the sub-strand the leaner should be able to; a) Perform simple singing games using props b) Appreciate their culture as they perform	1. Which singing games do you enjoy most? 2. Which costumes do you use	Communication and collaboration Critical thinking and problem solving Imaginative and creative	Respect Unity Peace Patience Responsibilit y	Guide learners to perform singing games freely. Guide learners to identify props to accompany singing games. Guide learners to perform singing games from different cultures in groups and in pairs. Guide learners to watch a video on singing games from different dedrucers to perform singing games from different culture in groups and in pairs.	Realia	.Observat ion 2.Oral questions	

Perform simple

1	Play	By the end of the		Communicatio			Realia	.Observat	
	simple musical Instrum ent	sub-strand the leaner should be able to: a) identify various ICT devices that produce music for fun	1. Which game do you like playing? 2. Whom do you enjoy playing with	n and collaboration Critical thinking and problem solving	Respect Unity Peace Patience	Learners to be guided to name various electronic gadgets Operate ICT devices to listen and respond to music		ion 2.Oral questions 3.written questions	
				Imaginative	Responsibilit y	music from various ICT devices			

			and creative	of the body as they play music from various ICT devices Observe safety as they use, operate and store electronic gadgets			
13	REVISION AND END OF TERM EXAMS						
14	REPORT MAKING AND CLOSURE						